N-RAK40 8-Channel Power Rack





- 6U Customized Rack
- Dante (optional), AES3 and Analog inputs
- Universal platform
- Optimum performance flexibility
- 1 Rack fits all

OVERVIEW

NEXT-proaudio has developed a unified rack solution N-RAK, designed for optimum performance flexibility and setup simplicity. The new rack was configured to interface seamlessly allowing multiple configurations for the entire NEXT-proaudio's product range. Consisting in a family of 5 different models, N-RAK 6, N-RAK 12, N-RAK 20, N-RAK40, N-RAK80, all the N-RAKS are equipped with Powersoft amplifiers, featuring Dante[™] audio networking functionality (optionally on N-RAK20, N-RAK40, N-RAK80).

N-RAK was created as a universal platform developed to facilitate cross-rental between NEXT-proaudio's Users worldwide and to ensure compatibility with the cabling standard of the systems.

The N-RAK has Dante (optional on models 20, 40 and 80), AES3 and Analog inputs for multiple connections, making the setup process greatly simplified and much more efficient than the former LA Rack. With the Powersoft amplifiers already built in and no assembly required, it's an easy-to-configure, all-in-one amplifier solution that eliminates the process of building amp racks. The N-RAK touring rack offers an advanced rack solution for all NEXTproaudio' systems covering signal and power distribution in a plug-and-play touring package.

The fully equipped N-RAK module comprises a 4U

The N-RAK versatility extends to delivery as well, since its dimensions were projected to allow easy shipment on European trucks, sea containers and other transportation modes.

Customized rack with 2 Powersoft T604 (N-RAK12) or 1 Powersoft T604 (N-RAK6) or a 6U Customized Rack with 2 Powersoft X8 (N-RAK80) or 1 Powersoft X8 (N-RAK40) or 1 Powersoft X4 (N-RAK20); 2U Audio Distribution Panel in the front; and 2U Power Distribution Panel in the back.

TECHNICAL SPECIFICATIONS

| Concert | |
|--------------------------------|--|
| General Number of Channels: | 0 |
| Number of Channels. | 8 |
| AC Main Power | |
| Single Channel Mode (2): | 8 x 5200W |
| Single Channel Mode (4): | 8 x 3000W |
| Single Channel Mode (8): | 8 x 1600W |
| Bridge Mode (4): | 4 x 10400W |
| Bridge Mode (8): | 4 x 6000W |
| Max Output Voltage / Current: | 175Vpeak / 130Apeak |
| Thermal | |
| Power Supply: | Universal, Single Phase, Bi-Phase or Three Phase acceptance, switching mode with PFC |
| Operating Voltage: | 85V - 440V |
| Audio | |
| Operating Temperature Range: | 0°-45°C - 32°-113°F |
| THD+N: | < 0.5% (typically < 0.01%) |
| IMD: | < 0.5% (typically < 0.01%) |
| Input Impedance: | 20k balanced |
| Slew Rate: | > 50V/s |
| Damping Factor: | > 5000 @ 8, 20Hz - 500Hz |
| DSP | |
| Noise Floor: | -70dBV (20Hz - 20kHz, A weighted) |
| DSP Architecture: | ARM Cortex A-8 processor and TI C6000 DSP platform |
| AD Converter: | Dual 24bit 96kHz Tandem® architecture with 127dBA of dynamic range |
| DA Converter: | Dual 24bit 96kHz Tandem® architecture with 122dBA of dynamic range |
| Internal Precision: | 40bit floating point |
| Firmware: | Network upgradable firmware |
| Input Equalizer: | Raised-cosine, custom FIR, parametric IIR: peaking, hi/lo-shelving, all-pass, band-pass, band-stop, hi/lo-pass |
| Output Equalizer: | Raised-cosine, custom FIR, parametric IIR: peaking, hi/lo-shelving, all-pass, band-pass, band-stop, hi/lo-pass |
| Crossover: | Linear phase (FIR), hybrid (FIR-IIR), Butterworth, Linkwitz-Riley, Bessel: 6dB/oct to 48dB/oct (IIR) |
| Delay: | up to 4s on input section; up to 200ms per output for time alignment |
| Limiters: | TruePower™, RMS voltage, RMS current, Peak limiter |
| Damping Control: | Active DampingControl [™] |
| Construction | |
| Dimensions (WxHxD): | 600mm x 624mm x 800mm |