

Presets: 2xPRO12+PRO18s, 2xPro12 Wall+PRO18s, 2xPRO15+PRO18s, 2xPRO15 Wall+PRO18s

These presets are optimized for use with the PRO12 or Pro15 speakers, whether tripod mounted or wall mounted (or ceiling), plus a Subwoofer. Proper positioning is crucial to achieve the best sound dispersion.

Impedance Considerations:

Each PRO12 and PRO15 amplifier output supports a minimum impedance of 4 Ohms. You can parallel-mount up to 2 speakers on each amplifier channel. Ensure that the total impedance does not fall below 4 Ohms to prevent damage to the amplifier.

The PRO18s (subwoofer) amplifier output supports a minimum impedance of 8 Ohms. Ensure that **Only one** PRO18s is connected to the amplifier output to prevent damage to the amplifier.

Preserving Original Settings:

Keep all settings consistent with the original preset. Although the equalizers were factory adjusted for a flat response in free field or wall mounted, users can fine-tune the 8 equalizers to suit their preferences. However, it is recommended not to significantly alter the original equalizer configuration.

Delay Adjustment

The original Preset delay configurations were tailored for a vertically aligned setup. If achieving vertical alignment isn't possible, adjust the delay of the furthest speaker to match the distance between speakers.

Amplifier Gain and Sensitivity:

The amplifier gain was set to achieve a sensitivity of 775mV (0dBu). Be cautious not to overdrive the amplifier, even though internal limiters are in place.

Remember to follow these guidelines for optimal performance.

